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Institute for Natural Language Processing

> Frowning Frodo, Wincing Leia, and a Seriously Great Friendship Learning to Classify

Emotional Relationships of Fictional Characters

June 3rd, 2019

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Previous Work and Our Research Question o Corpus 000 Methods 0000 Experiments 000000 Conclusion oo

Motivation

Writing Fiction

Learn to:

- Find your target audience
- Choose your creative paradigm
- Invent compelling characters
- Create a multi-layered plot

Randy Ingermanson Award-winning novelist

Peter Economy Best-selling author of Writing Children's Books For Dummies

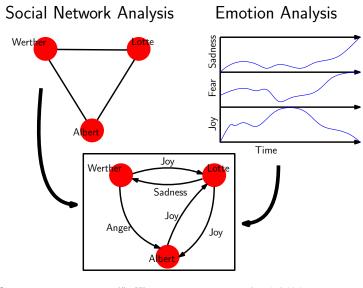
"A story consists of characters in conflict."

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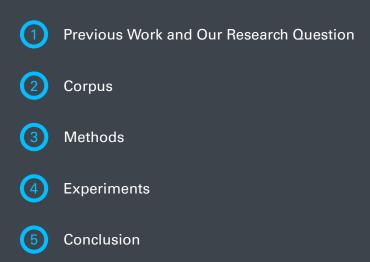
Methods 0000 Experiments 000000 Conclusion oo

Motivation



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Research Question and Goal

Goal:

• Develop a system that predicts emotion relations between characters.

Contributions:

- Propose the new task of emotion relation classification of fictional characters
- Provide a corpus of fan-fiction annotated with emotion relations
- Propose a model for emotion relation extraction



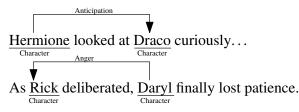
Methods 0000 Experiments 000000 Conclusion 00

Data and Annotation

- 19 stories from Archive of Our Own + 1 Joyce short story
- Emotion relation triple: (*C*_{feeler}, *e*, *C*_{cause})
 - Character C_{feeler} feels the emotion e
 - Character C_{cause} triggers the emotion e (can be empty)
 - Emotion $e \in \{anger, anticip., disgust, fear, joy, sadness, surprise, trust\}$
- Annotators label character mentions with canonical names

Methods 0000 Experiments 200000 Conclusion oo

Data and Annotation



- Agreement limited on text level (<24 % F₁) but ok on graph level (<69 % F₁)
- 1742 feeler+emotion annotations
- 1335 feeler+emotion+cause annotations

2 Methods 4 5

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Methods: Pipeline

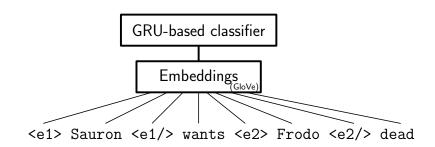


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Experiments

Conclusion oo

GRU models



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Entity Indicators

- No-Ind Alice is angry with Bob
- Entity

<entity> Alice</entity> ... <entity> Bob</entity>

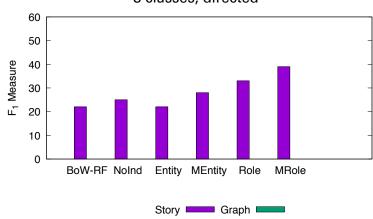
- MaskedEntity (MEntity)
 <entity> is angry with </entity>
- Role (informs model about direction)
 <exp> Alice</exp> is angry with <cause> Bob</cause>
- MRole (informs model about direction) <exp/> is angry with <cause/>

2 3 **Experiments** 5

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Experiments 00000 Conclusion 00

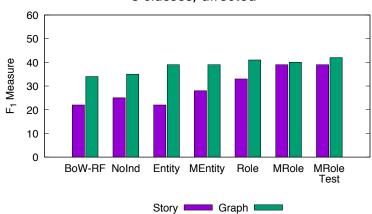
RQ 1: Which model works best? (story-level)



8 classes, directed

Corpus Methods Experiments

RQ 1: Which model works best? (graph-level)

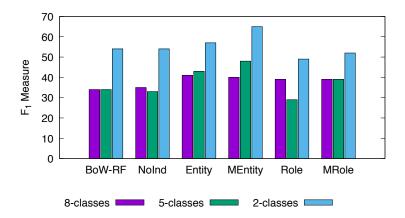


8 classes, directed

Experiments

Conclusion oo

RQ 2: Number of Classes? (graph-level)



- 8-class: all emotions.
- 5-class: join anger-disgust, trust-joy, anticipation-surprise.
- 2-class: positive vs. negative emotions.

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Conclusion 00

Error Analysis: Correct Predictions



"Dance with me?" **Tony**'s face lit up as he let **Bucky** take him out on the dance floor.

Anger

... Clint rolled his eyes and made gagging noises over Bucky kissing Tony goodbye ...

Anticipation

Farrington watched her leave the room in the hope that

his wife would look back at him ...

Methods 0000 Experiments

Conclusion 00

Error Analysis: Incorrect Predictions



"That," Izzy said, "was officially the lamest love confession I've ever heard." Simon huffed.

Methods 0000 Experiments 000000 Conclusion •o

Conclusion

- New task of emotion relation classification
- Joint version of social network and emotion analysis.
- Corpus of fan-fiction annotated with emotion relations
- Polarity labels are easier than emotion labels
- Data:

http://www.ims.uni-stuttgart.de/data/relationalemotions

 More on classification/segmentation in emotion analysis: http://www.ims.uni-stuttgart.de/data/emotion



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